

66 69 77

ASAX. 1 *mf* *ff* *p*

ASAX. 2 *mf* *ff* *p*

TSAX. 1 *mf* *ff* *p* Sax Solo in G-Dominant

TSAX. 2 *mf* *ff* *p*

BAESAX *mp* *ff* *mp*

TRP. 1 *mp* *ff* *p*

TRP. 2 *mp* *ff* *p*

TRP. 3 *mp* *ff* *p*

TRP. 4 *mp* *ff* *p*

POS. 1 *mp* *ff* *p*

POS. 2 *mp* *ff* *p*

POS. 3 *mp* *ff* *p*

BPOS *mp* *ff* *p*

GTR. *f* *f* *mp*

CLAV. *f* *f* *mp*

BASS *f* *f* *mp*

DR. *f* *f* *mp*

Chord Chart:
Gm7#9, Am7+11, D7#9, Gm7#9, Gm7/b9, Gm7/A, D7#9, Gm7#9, Gm7/b9, Gm7/A
G7#9, Am7+11, D7#9, Gm7#9, Am7/G, Am7#9/G, D7#9, Gm7#9, Gm7/b9, Gm7/A, D7#9, Gm7#9, Gm7/b9, Gm7/A

84

Sax. 1
Sax. 2
Tbn. 1
Tbn. 2
BARSAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
Pos. 1
Pos. 2
Pos. 3
BPOS
CLAR.
KLAV.
BASS
DR.

p *mp* *mf* *ff*

D7(9)13 Gm7(9)13 Gm7/Bb Gm7/A D7(9)13 Gm7(9)13 Gm7/Bb Gm7/A D7(9)13 Gm7(9)13 Gm7/Bb Gm7/A D7(9)13 Gm7(9)13 Gm7/Bb Gm7/A D7(9)13

This musical score page contains measures 103 through 116 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Saxophones 1 and 2 (SAX. 1, SAX. 2), Trumpets 1, 2, 3, and 4 (TRP. 1-4), Trombones 1, 2, and 3 (TBN. 1-3), Baritone (BARI.), Euphonium (EUPH.), Bass (BASS), and Drums (DR.).

Measure numbers 103, 110, and 116 are indicated at the top of the page. The score includes various musical notations such as slurs, ties, and dynamic markings. Key dynamics include *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). There are also markings for *SOLO BREATH* and *SOLO BREAK* in the drum part.

Chord symbols are present in the bass line, including *Am7*, *G7*, *Gb7*, and *F#7b9*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and trumpet parts.

122 124 137 GUITAR SOLO

MSAX. 1 *mf* *f* *p*

MSAX. 2 *mf* *f* *p*

TSAX. 1 *mf* *f* *p*

TSAX. 2 *mf* *f* *p*

BASMSX *mf* *f* *p*

TRP. 1 *f* *mf*

TRP. 2 *f* *mf*

TRP. 3 *f* *mf*

TRP. 4 *f* *mf*

POS. 1 *f* *p*

POS. 2 *f* *p*

POS. 3 *f* *p*

BPOS *f* *p*

GTR *f* GUITAR SOLO ON D HITS (SCOFIELD STYLE)

CLAV. *f* PED

BASS *f* *p*

DR *STRAIGHT 16TH FEEL CYMBAL GROOVE* GUITAR SOLO

STRAIGHT FEEL
182
Improvising in 16th ON F DOREM

SAX. 1
SAX. 2
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TROMB. 1
TROMB. 2
TROMB. 3
PIANO
BASS
DRUMS

STRAIGHT 8TH FEEL
SOLD BREAK