

# blanche

♩. = 126 **Tempo di Bolero**

Marc Wagner 2011

Musical score for measures 1-4. The score includes staves for Violine I, Violine II, Viola, Violoncello, Double Bass, and Harp. The key signature is two sharps (F# and C#) and the time signature is 6/8. The Violoncello part begins with a *p* dynamic. The Harp part features a glissando in measure 4.

Musical score for measures 5-7. The score includes staves for Vln. I, Vln. II, Vla., Vc., Db., and Hp. The key signature is two sharps and the time signature is 12/8. Dynamics include *p* and *mf*. The Vc. part is marked *simile*. The Hp. part features a glissando in measure 7.

Musical score for measures 8-10. The score includes staves for Vln. I, Vln. II, Vla., Vc., Db., and Hp. The key signature is two sharps and the time signature is 12/8. Dynamics include *p* and *mf*. The Hp. part features a glissando in measure 10.

11

11

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

*mf* *f* *mf* *f* *p* *f*

*mf* *mf* *f* *p* *mf* *p* *mf*

*mf* *mf* *p* *f*

*mf* *mf* *f* *p* *f*

*mf* *mf* *f* *p* *f*

*mf* *p*

14

14

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

*mf* *f* *f* *mf* *f*

*f* *mf* *f* *mf* *f*

*p* *mf* *f* *mf* *mf*

*mf* *f* *mf* *mf*

*mf* *f* *mf* *mf*

*mf* *f* *mf* *mf*

*mf* *f* *f* *p*

17

17

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

*p* *f* *mf* *f* *ff*

*f* *f* *ff* *p*

*p* *mf* *p* *mf* *ff*

*p* *f* *mf* *f* *ff* *p*

*f* *p* *f* *mf* *f* *ff*

*f* *p* *f* *mf* *f* *ff*

*f* *p* *f* *mf* *f* *ff*

22

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Hp.

*f*  
*f*  
*f*  
*f*  
*f*  
*p*

Detailed description: This system covers measures 22 to 26. The key signature is one sharp (F#) and the time signature is 9/8. Measures 22-26 are marked with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes. The harp (Hp.) has a melodic line starting in measure 25, marked with a piano (*p*) dynamic.

27

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Hp.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*simile*  
*simile*  
*simile*  
*simile*  
*simile*  
*simile*

Detailed description: This system covers measures 27 to 29. The key signature is one sharp (F#) and the time signature is 12/8. Measures 27-29 are marked with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes. The harp (Hp.) has a melodic line starting in measure 27, marked with a piano (*p*) dynamic. The dynamic markings *mf* (mezzo-forte) are indicated for measures 28 and 29.

30

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Hp.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This system covers measures 30 to 32. The key signature is one sharp (F#) and the time signature is 12/8. Measures 30-32 are marked with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes. The harp (Hp.) has a melodic line starting in measure 30, marked with a piano (*p*) dynamic.

33

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Hp.

*f* *mf* *f* *p* *f*  
*mf* *f* *mf* *f*  
*mf* *mf* *f*  
*mf* *mf* *p* *mf* *p* *mf*  
*mf* *mf* *p* *f*  
*mf* *p* *f* *p* *f*

Detailed description: This system contains measures 33, 34, and 35. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. The key signature has two sharps (F# and C#). The music is characterized by dynamic contrasts and phrasing. In measure 33, Violin I and II play eighth-note patterns, while the lower strings play quarter notes. The Harp has a melodic line in measure 35. Dynamics include *f*, *mf*, *p*, and *f*.

36

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Hp.

*mf* *f* *mf* *f*  
*f* *mf* *f*  
*p* *mf* *f* *mf* *f*  
*mf* *mf* *mf*  
*mf* *f* *mf*  
*mf* *f* *f* *f* *p*

Detailed description: This system contains measures 36, 37, and 38. The instrumentation remains the same. The music continues with dynamic shifts. In measure 36, Violin I has a crescendo from *mf* to *f*. In measure 38, the Harp plays a descending scale. Dynamics include *mf*, *f*, *p*, and *f*.

39

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Hp.

*p* *f* *mf* *f* *f*  
*f* *f* *f* *f*  
*p* *mf* *p* *mf* *p* *mf* *f*  
*p* *f* *mf* *f* *f*  
*f* *p* *f* *mf* *f* *f*  
*f* *p* *f* *mf* *f* *ff*

Detailed description: This system contains measures 39, 40, and 41. The music concludes with a final dynamic of *ff* in the Harp part. Dynamics include *p*, *f*, *mf*, and *ff*.

42

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

*ff*

*ff*

*ff*

(8va)