

# Rouge

♩ = 122 tempo di Habanera

Violine I  
*ff* *p* *f*

Violine II  
*ff* *p*

Viola  
*ff* *p*

Violoncello  
*ff* *p* *mf*

Double Bass  
*ff* *p*

Musical score for measures 1-5. The score is for Violine I, Violine II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The tempo is marked 'tempo di Habanera' with a quarter note equal to 122. The dynamics are *ff* (fortissimo) and *p* (piano). The Violine I part has a *f* (forte) dynamic in measure 5. The Violoncello part has a *mf* (mezzo-forte) dynamic in measure 5.

6

Vln. I  
*f* *p* *f* *p* *f*

Vln. II  
*p* *f*

Vla.  
*p* *f*

Vc.  
*f*

Db.  
*mf* *f*

Musical score for measures 6-10. The score is for Violine I, Violine II, Viola, Violoncello, and Double Bass. The dynamics are *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are triplets in measures 7 and 8. The Violine I part has a *p* dynamic in measure 10.

11

Vln. I  
*p* *mf* *f* *p* *f*

Vln. II  
*p* *mf* *f* *p* *f*

Vla.  
*p* *mf* *f* *p* *f*

Vc.  
*p* *mf* *f* *p* *f*

Db.  
*p* *mf* *f* *p* *f*

Musical score for measures 11-15. The score is for Violine I, Violine II, Viola, Violoncello, and Double Bass. The dynamics are *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are triplets in measures 11 and 12. The time signature changes from 2/4 to 3/4 in measure 11 and back to 2/4 in measure 15.

16

16

Vln. I *p* *f* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Db. *f* *f*

Measures 16-20. Vln. I has a triplet of eighth notes in measure 17. The piece changes from 2/4 to 4/4 in measure 17, then to 3/4 in measure 18, and back to 2/4 in measure 19.

21

21

Vln. I *f* *ff* *f* *sfz*

Vln. II *ff* *ff* *ff* *sfz*

Vla. *ff* *ff* *ff* *sfz*

Vc. *f* *ff* *mf* *sfz*

Db. *ff* *ff* *mf* *sfz*

Measures 21-25. Vln. I has a triplet of eighth notes in measure 25. The piece changes from 2/4 to 4/4 in measure 21, then to 3/4 in measure 22, and back to 2/4 in measure 23.

26

26

Vln. I *p* *ff* *mf*

Vln. II *p* *ff* *p*

Vla. *p* *ff* *p*

Vc. *p* *ff* *p*

Db. *p* *ff* *p*

Measures 26-30. Vln. I has a triplet of eighth notes in measure 27 and a quintuplet of eighth notes in measure 29. The piece changes from 2/4 to 4/4 in measure 26, then to 3/4 in measure 27, and back to 2/4 in measure 28.

30

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db.

36

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

41

quasi Cadenza

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

45

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score, page 4, starting at measure 45. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 45 shows Vln. I playing a melodic line with eighth and sixteenth notes, while the other instruments play sustained notes. A first ending bracket is present at the end of measure 45. Measure 46 begins with a dynamic marking of *ff* (fortissimo) for all instruments, which then changes to *ff* for the strings in the following measure. The score ends with a double bar line.